



Ting-Yu Chen
FlyingLions
Dance Company

<http://flyinglionsdance.com>

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EDUCATION

Master of Fine Arts in Dance, The Ohio State University, College of the Arts; 1996
Bachelor of Fine Arts in Dance, State University of New York at Purchase; 1993

SPECIAL RECOGNITION/GRANT (selected)

CHOREOGRAPHY EXCELLENCE Acknowledged by Adjudication

- Joy of Motion Dance Center, solo *Falling Moon*, Jack Guidone Theater, Friendship Heights in Washington, DC. (2008)
- Asian Choreographer Project, *My Blog.tw*, Tsoying Theatre, Kaohsiung, Taiwan. Event sponsored by Taiwan National Culture and Arts Foundation, Chin-Lin Culture Arts Foundation, World Dance Alliance Asia-Pacific, Bureau of Cultural Affairs Kaohsiung City Government and Tso's Dance Association. (2007)
- Joy of Motion Dance Center, solo *Knowing Without Knowing*, Jack Guidone Theater, Friendship Heights in Washington, DC. (2007)
- Hong Kong Dance Festival/World Dance Alliance – Pacific Asia, *In Mind's Eye* performed by Tsoying Dance Ensemble of Taiwan, Performing Arts Center, Hong Kong. (2006)
- American College Dance Festival Gala Concert, Mid-Atlantic Region. *In Mind's Eye*, Virginia Commonwealth University, VA (2005.) *Shift*, Mid-Atlantic Region, George Mason University, VA (2004.) *So You Play*, Mid-Atlantic Region, North Carolina State University (2003.)
- Virginia Commission for the Arts and Old Dominion University. *Shift*, the 2nd Annual Choreographers' Showcase, Norfolk, VA. (2004)
- Dance Place's New Releases of Choreographers' Showcase, *Oxygen*, Washington D.C. (2004)

HONORED SOLOIST Acknowledged by Invitation or Adjudication

- Gala Concert of Estada Internacional de Dansa, Banyoles, Spain, (international dance festival) and InterTOURdansa dance concerts in Catalan regions of Spain. (2009, 2008, 2005)
- Gala concerts of the 2006 West Virginia Dance Festival, Norman L. Fagan West Virginia State Theater, Charleston, WV. (2006)
- The 18th Annual Choreography Competition hosted by the Loudoun Ballet Company, Leesburg, VA. (2004)
- The 20th Annual Celebration Gala Concert at Tsoying Theater, Kaohsiung, Taiwan. (2004)
- The 2004 CORD/WDA International Dance Conference in Taipei, Taiwan. (2004)

GRANT RECIPIENT

The National Arts Council of Cultural and Educational Development, Chin-Lin Culture Arts Foundation, Bureau of Cultural Affairs Kaohsiung City Government and Tso's Dance Association in Taiwan, the Greater Columbus Arts Council in Ohio, and Shenandoah Arts Council in Virginia.

GUEST ARTIST RESIDENCIES/CHOREOGRAPHY COMMISSIONS (selected)

Interdansa of Girona Spain and Government Agencies for Arts and Culture in Cataluña Region Spain commissioned and produced group and solo choreography for InterTOURdansa, a touring concert program at Catalan, Spain. (2009, 2008, 2005)

Gretna Music commissioned new choreography to Peter Schickele's 1st String Quartet, *American Dreams* played by Audubon String Quartet at its annual summer music festival in Harrisburg, PA. (2008)

Taiwan National Culture and Arts Foundation, Chin-Lin Culture Arts Foundation, World Dance Alliance Asia-Pacific, Bureau of Cultural Affairs Kaohsiung City Government and Tso's Dance Association of Taiwan. (2007)

- Sponsored guest artist residency through adjudication and commissioned of choreography *My Blog.tw*, Asian Choreographer Project, Kaohsiung, Taiwan.
- *Ting-Yu Chen & Flying Lions Dance Company in Concert* a full evening concert of 10 original choreography *Living Matters – a Cultural Exploration of Essence* that toured in Kaohsiung and Taipei, Taiwan.

Phoenix Dance Company of University of Maryland, Baltimore County commissioned solo *Shattered Whole* for faculty and renown professional performer Sandra Lacy, presented at the UMBC Theater and the Watertower Theater in Dallas as part of the Out of the Loop Theater Festival in Dallas, TX. (2006)

Tsoying Dance Ensemble of Tsoying Senior High School, Kaohsiung, Taiwan. Taught all levels modern dance technique and created choreography for Annual Performing Season on Tour in major cities of Taiwan. *En-Light* (2006); *In Mind's Eye*, it was also presented in Southeast Asia and Australia. (2005); *Shift* and *So You Play* (2004); *El Calor* (2001); *Black and Red Roses* (1997)

Taiwanese American Association St. Louis Chapter and the Taipei Economic Development Council of Greater Kansas City commissioned an evening length concert for the Taiwanese American Heritage Week Celebration at Missouri History Museum, St Louis, MO. Presented 9 dances, 4 premiered (2006)

West Virginia Dance Festival commissioned solo *Knowing Rocks*, the Norman L. Fagan West Virginia State Theater, Charleston, WV. (2006)



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CHOREOGRAPHY HIGHLIGHTS

- Quiet Beauty** (2008) Gretna Music Festival, Harrisburg, PA. (Aug. 20, 2008)
- Not 4 U and I Can Tell You More** (both premiered in 2008). Gala Concert of Estada Internacional de Dansa in Banyoles and InterTOURdansa - the touring concert program in Catalan regions of Spain. (June 28 – July 6, 2008)
- My Blog.tw** (2007) Asian Choreographers' Showcase at Tsoying Theatre, Kaohsiung, Taiwan (July, 2008)
- Knowing, Chance, Longing, and Love for Sale** (all four dances premiered in 2007). *Ting-Yu Chen and Flying Lions Dance Company in Concert: Living Matters - a Cultural Exploration of Essence* at Tsoying Theatre, Kaohsiung and at Crown Arts Center, Taipei, Taiwan (Aug. 2008).
- Knowing Without Knowing** (2007). Music in Motion, the Jeanne & George Roper Performing Arts Center, Norfolk, VA (Feb., 2007); Joy of Motion Dance Center's Dance Project, The Jack Guidone Theater, Washington, DC (Apr., 2007)
- Shattered Whole** (2007) Phoenix Dance Company Program, University of Maryland Baltimore County Theatre, Baltimore, MD. (Feb., 2007); Out Of The Loop Theater Festival, Addison Theatre Centre, Addison, TX (Mar., 2007)
- Reminiscent, Tango with Mong Chun Fong, Disappearing and Skyscrapers** (all four dances premiered in 2006). Taiwanese American Heritage Week Celebration, *Preserving the Past, Embracing the Future* at Missouri History Museum, St. Louis, MO. (May, 2006)
- Knowing Rocks** (2006) the 2006 West Virginia Dance Festival, Charleston, WV.
- Falling Moon** (2005) the 10th Annual New Dance Festival, Wilson Hall Auditorium, Harrisonburg, VA (Sep. 2005)
- Immortal** (2005) Gala concert of Estada Internacional de Dansa, Banyoles (Girona), Spain. (July, 2005)
- In Mind's Eye** (2004) Hong Kong Dance Festival (June 2006)
 American College Dance Festival, Gala Concert, W. E. Singleton Center for the Arts, Virginia Commonwealth University, VA (Mar. 2005)
 Tsoying Dance Ensemble's Annual Concert Tour throughout Taiwan. (Dec. 2005 – Jan. 2006)
- Oxygen** (2004) WV Contemporary Dance Festival, Buchannon, WV (Jan. 2006)
 Dancing Across the Virginias, Court Square Theater, Harrisonburg, VA (Feb. 2006)
 the 2004 CORD/WDA International Dance Conference in Taipei, Taiwan. (Aug. 2004); the 20th Annual Celebration Gala Concert at Tsoying Theater in Kaohsiung, Taiwan (Jun. 2004); and the 18th Annual Choreography Competition, Leesburg, VA (Apr. 2004)
- Shift** (2004) 2nd Annual Choreographers' Showcase, Norfolk, VA. (Oct. 2004)
 ACDFA Gala Concert, Performing Arts Center, George Mason University, VA (Mar. 2004)

PERFORMANCE HIGHLIGHTS

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| artistic director/dancer/choreographer | Flying Lions Dance Company , U.S.A., Spain, Taiwan.(2003-present) |
| tour director/choreographer | Dance Across the Ocean , Shenandoah Dance Ensemble Touring Company to Taiwan. (May 9 – 31, 2005) |
| dancer/choreographer | still MOVING , faculty dance company, Shenandoah University, VA, MD, MA, Washington DC. (1997-present.) |
| dancer | worked with Sarah Stackhouse, Chin-Chieh Yu, Elizabeth Bergmann, Erica Helm, Alan Arnett, Popo and Gogo Boys and various pick-up dance companies, across the United States. (1991-2001.) |

TEACHING EXPERIENCE

- Associate Professor of Dance** at Shenandoah University in Winchester, VA, (1997-present)
- Teaching expertise:** composition, modern technique, modern dance pedagogy, world dance forms (Chinese Opera Dance, Argentine Tango), zendance, senior concert & seminar, graduate seminar in Dance & Technology (video dance, multimedia production, web design and desktop publishing).
- Visiting professor and master classes:** Harvard University (MA), George Mason University, James Madison University and Virginia Commonwealth University (VA), Wittenberg University (OH), Bucknell University (PA), Booker T Washington High School for the Performing and Visual Arts (TX), American College Dance Festivals; and **international teaching** in China, Taiwan, Spain and Argentina.

PROFESSIONAL ORGANIZATION

- Interdansa of Girona Spain**, touring company artistic advisor. (since 2005)
- American College Dance Festival Association**, board member (since 2005)
- World Dance Alliance**, member (since 2004)
- Dance Film Association**, member (since 2003)
- Shenandoah Arts Council**, member on planning committee (since 1998)

REFERENCES

- **Katherine Trammell**, Artistic Director, t & t dance foundation, Harrisonburg, VA. **540-564-0587**.
- **Erica Helm**, Dance Division Chair, Shenandoah University, Winchester, VA 22601. **540-665-4647**.